

Ice Dance

Score

Smithville High School Mvt 2

Danny Elfman

♩ = 90 Right into Mvt 2 - no stop

The score is for a 4/4 piece in B major, marked at a tempo of 90 beats per minute. It is a 6-measure section. The instruments listed are Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Euphonium, Tuba, Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, and Synthesizer. The woodwinds and brass are mostly silent, with some notes in the Vibraphone 1 and 2 parts. The Synthesizer part features a rhythmic pattern of eighth notes and rests, with some notes marked with 'VIBES' and 'TIMB'.

1 2 3 4 5 6

Ice Dance

This musical score is for the piece "Ice Dance" and covers measures 7 through 13. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Euphonium (Euph.), Tuba, Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas (Mrb. 1), Cello, and Synthesizer (Synth). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section, including the vibraphone and maracas, adds rhythmic texture. The Cello and Synth provide a low-frequency accompaniment. Dynamics range from *pp* (pianissimo) to *f* (forte). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

Ice Dance

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Euph.

Tuba

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Synth

mp *mf* *f*

14 15 16 17 18 19 20 21

This musical score is for the piece "Ice Dance" and covers measures 22 through 27. The score is arranged for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in measure 22 with a melodic line, marked *mf*. It continues with a rhythmic pattern in measures 25-27.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Both play a similar melodic line starting in measure 22, marked *mf*.
- B♭ Clarinet (B. Cl.):** Remains silent throughout the page.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.):** Both play a melodic line starting in measure 22, marked *mf*. The Tenor Saxophone part has a *p* dynamic marking in measure 26.
- Bass Saxophone (B. Sx.):** Remains silent throughout the page.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Both play a sustained note in measure 26, marked *mp*.
- Horn (Hn.):** Plays a melodic line starting in measure 26, marked *mp*.
- Trombone 1 (Tbn. 1):** Plays a sustained note in measure 26, marked *p*.
- Euphonium (Euph.):** Plays a sustained note in measure 26, marked *p*.
- Tuba:** Plays a sustained note in measure 26, marked *p*.
- Bass (Bls.):** Plays a melodic line starting in measure 22, marked *mf*.
- Xylophone (Xyl.):** Remains silent throughout the page.
- Vibraphone 1 (Vib. 1):** Plays a rhythmic pattern starting in measure 25, marked *mf*.
- Vibraphone 2 (Vib. 2):** Remains silent throughout the page.
- Maracas (Mrb. 1):** Remains silent throughout the page.
- Synthesizer (Synth):** Plays a sustained note in measure 26, marked *p*.

22

23

24

25

26

27

This musical score is for the piece "Ice Dance" and covers measures 28 through 36. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Euphonium (Euph.), Tuba, B♭ Bassoon (B♭s.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Mallets 1 (Mrb. 1), and Synthesizer (Synth). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The flute part begins with a melodic line marked *f* and ends with a rapid sixteenth-note passage marked *ff*. The clarinets and saxophones provide harmonic support with various textures, including sustained notes and rhythmic patterns. The brass instruments (trumpets, trombones, euphonium, tuba) play a steady, rhythmic accompaniment, with the tuba and euphonium parts marked *f*. The synthesizer part provides a low-frequency accompaniment, starting with a *f* dynamic. A specific instruction "This d is optional" is noted above the Trombone 1 part in measure 29. The score concludes at measure 36 with a final *ff* dynamic marking.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Euph.

Tuba

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Synth

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

37 38 39 40 41 42 43 44 45 *mf* 46 47 48 49^{pp}