

Enterprising Young Men

Mvt. 1
Smithville High School

$\text{♩} = 112$

PRESHOW

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Timp.

Tubular Bells

Synth Pad 1

Piano

Synth Pad 2

Glockenspiel

Xylo.

Vibes

Mar.

Accessories

Percussion

SIMMERING SOUND EFFECTS OVER THIS

FL.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

T.B.

Pad 1

Pno.

Pad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

9

10

11

12

13

14

15

16

p

mf

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

T.B.

Pad 1

Pno.

Pad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

17 18 19 20 21 22 23 24

SHOW STARTS HERE?

Backfield

FL.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

T.B.

Pad 1

Pno.

Pad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

Warm Pad??

star trek theme

twinkle twinkle little Star

Bowed vibes (must be miked)

Bowed vibes (must be miked)

Shaker???

pp

mf

mp

f

p

25

26

27

28

29

30

31

32

Backfield building

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and B♭ Trumpet 1 (B♭ Tpt. 1). The middle staves include B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The bottom staves include Tom Tom Bass (T.B.), Pad 1, Piano (Pno.), Pad 2, Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vb.), Maracas (Mar.), Accordion (Acc.), and Percussion (Perc.). The score is divided into measures 33 through 40. The key signature is one sharp (F#), and the time signature is 4/4. The music features a 'Backfield building' section starting at measure 36, characterized by a series of ascending and descending eighth notes in the upper staves. The percussion section, including the maracas and tom tom bass, provides a rhythmic foundation throughout the piece.

33 34 35 36 37 38 39 40

Backfield Building

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Bar.

Tuba

Timp.

T.B.

Pad 1

Pno.

Pad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

41

42

43

44

45

46

47

48

Just long note?? No resolution??

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

T.B.

Pad 1

Pno.

Pad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

49

Guand Toss and catch
Maybe more bars for percussion
silent??

Twinkle Twinkle

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

T.B.

Pad 1

Pno.

Pad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

57 58 59 60 61 62 63 64

[illegible]

FL.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

T.B.

Pad 1

Pno.

Pad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

Backstage

mf

mp

pp

73

74

75

76

77

78

79

80

This musical score is for the first movement of 'Enterprising Young Men'. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- T.B.** (Tubular Bell)
- Pad 1** (Percussion Pad 1)
- Pno.** (Piano)
- Pad 2** (Percussion Pad 2)
- Glk.** (Glockenspiel)
- Xyl.** (Xylophone)
- Vb.** (Vibraphone)
- Mar.** (Maracas)
- Acc.** (Accelerando)
- Perc.** (Percussion)

The score is written in 4/4 time and features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a variety of instruments, including timpani, tubular bells, and a variety of pads and gongs. The woodwind and brass sections play a variety of melodic and harmonic lines, while the strings provide a rich, textured background. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical orchestral score, with a focus on melody and harmony.

optional Pick up notes

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

T.B.

Pad 1

Pno.

Pad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

89 90 91 92 93 94 95 96

Fl.

Cl. 1

Cl. 2

Cl.

Sx.

Sx.

Sx.

pt. 1

pt. 2

Hn.

Tbn.

Bar.

Tuba

Imp.

T.B.

ad 1

Pno.

ad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

105

106

107

108

109

110

111

112

March Halftime???

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

T.B.

Pad 1

Pno.

Pad 2

Glk.

Xyl.

Vb.

Mar.

Acc.

Perc.

121

122

123

124

125

126

127

128

f

ff

p

137